OCIL 18307 V

SCREEN SNAPSHOTS #11. TWO'S COMPANY And Florence Vidor and Douglas MacLean, being good pals, like to go off and spend a chummy afternoon discussing books, pictures, plays, 'n' things. But "Friend Husband" King Vidor, and "Friend Wife" Mrs. MacLean, have different ideas about it. David Butler never heard that "Three's a Crowd." "Will William Jennings Bryan run next --- " All's well that ends well. 2. TWO BIG HITS Babe Ruth, famous home run hitter, meets Eva Novak, also a hit, and compares notes with her on "putting "Whaddaya expect me to do with this -- swat flies?" The Babe packs a wicked wallop. "Do you have to spit on a nice new bat?"
"Sure -- that's what you call a 'spit-ball'."
The lady who makes a hit with Babe -- Mrs. Ruth! GET A HORSE!! Peggy Cartwright doesn't mind a bit when you tell her that. She was "born on horseback" as she puts it -- and is known as a fearless and expert rider. "Come on, Lightning -- we'll show 'em a thing or two."
The slow motion camera shows how difficult this is. That was just play to Peggy. 4. IN SEARCH OF NEW MATERIAL

Hy Mayer, famous cartoonist and humorist, sails for Europe in search of Lesh subjects for his popular film "Travelaughs."

You might call this "Getting a line on her." Bon voyage!
All under the head of pleasure -- waving good-bye for two hours and the ship hasn't moved an inch!

WHEN BEN TURPIN CAME TO BROADWAY

Everyone turned out to give him the once- over,
and Ben -- well, he was so busy looking everywhere
at once he gave them all the twice over before he 5. knew it. So this is Broadway!

He promised to teach the girls/now steps. "Ready for your leasts?"
"Wait -- this way."

1. You'd think film stone would wint to get eway from picture making and pictures when they're on vacation. But you'd know differently if you'd seen the crowd that attended the opening of "The Prisoner of Zenda." on Broadway.

2. Hope Hampton had a new frock.). The former Mrs. Rodolph Valentino (Jean Acker) was there.
4. Miriam Battista stayed up pretty late. 2. Anita Steward got a great welcome. 5. -- So did Marguerite Marsh -7. -- And Madge Evans.
S. Mr. and Mrs. Richard Barthelmess (Mary Hay) looked happier than ever.
9. Edward Earle said he was jedlous when he looked at 'cm. 10. Everyone loved the screen mother -- Mary Carr.
11. Frank Fay -12. -- Greeted George Walsh.
13. Alma Rubens was next. 14. Hello, Grace Darmond. 15. But Doraldina and Kitty Kelly couldn't make their -er -- feet behave. 17. Mae Murry was scared at the crowd. -12. -- So she yelled for Monte Blue.
19. The crowd didn't bother Was 16. Zena Keefe and Tyler Brooke caught the fever. The crowd didn't bother Mae Allison --There was a reason, her husband, Robert Ellis.

1. Billy Dove, late of the Ziegfeld Follies, and now a full-fledged film star, starts out to learn to play golf.

2. Rule 1 - Take the little white ball and pick out the club with the biggest head.

Dissolve to So Billio did.

3. To save walking miles tie the ball to the club.

Dissolve to
So Billie did.
4. Place one hand above the other and take a good swing.

Dissolva to So Billie did; 5. But -- accidents will happen --Dissolve to -So Billic hid.

LEARNING THE GAME

1.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress